



CONFIDENT BEGINNER

WISH YOU WERE HERE

Finished Quilt: 43" x 56"

Quilt design by Linda Ambrosini, featuring Wanderlust, a Hoffman Spectrum Digital Print and Hand-dyed Watercolors.

There's an entire genre devoted to Paris in the rain artwork. Now you can feel part of this special creative niche with this project that brings lushly saturated scenes of our watercolor-style art panel into sharp focus.



P4301 330-Crystal



Q4440 145-Spring

1895 481-Key Lime

1895 482-Cotton Candy

1895 564-Tupelo

1895 579-Augusta

100 618-Zinc

FABRICS	
P4301 330-Crystal	1/2 Yard*
Q4440 145-Spring	1 Panel
1895 481-Key Lime	1/4 Yard
1895 482-Cotton Candy	1/4 Yard
1895 564-Tupelo	1/8 Yard
1895 579-Augusta	3/8 Yard
100 618-Zinc	1 1/2 Yards

*binding

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hoffmanfabrics.com



Wish You Were Here II

This adaptation of Wendy Sheppard's original pattern

was designed by Linda Ambrosini.

Finished Size 43 by 56 inches

What a great pattern Wendy created to showcase a large scale landscape fabric. Skimming through Wendy's original pattern will be helpful. http://www.hoffmanfabrics.com/portfolios/patterns-new/?cpt_item=wish-you-were-here-in-paris.

For this quilt we have adjusted the size of the "stamps" to create a smaller wall hanging as well as to showcase Hoffman's latest digitally printed fabric.

Since this version is smaller, the cutting instructions have changed from Wendy's original.

From aqua hand-dye (1895 Augusta)

Cut 4 strips WOF (width of fabric), (4) 2 ½" x 42". Sub-cut into (40) 2 ½" x 3 ½" rectangles, and (8) 2 ½" squares

From green hand-dye (1895 Key Lime)

Cut 3 strips WOF, (3) 2 ½" x 42". Sub-cut into (24) 2 ½" x 3 ½" rectangles and (8) 2 ½" squares

From purple hand-dye (1895 Tupelo)

Cut 1 strip WOF, (1) 2 ½" x 42". Sub-cut into (8) 2 ½" x 3 ½" rectangles and (4) 2 ½" squares

From pink hand-dye (1895 Cotton Candy)

Cut 1 strip WOF, (1) 2 ½" x 42". Sub-cut into (8) 2 ½" x 3 ½" rectangles and (4) 2 ½" squares

Cut 5 strips WOF. (5) 1 ¼" x 42". To be used as Border #2.

From white fabric (Indah 100 Zinc)

Stamp border: cut 9 strips WOF, (9) 1 ½" x 42". Sub-cut into (232) 1 ½" squares

Rectangular and Square stamps: Cut 4 strips WOF, (4) 1 ½" by 42", Sub-cut into (2) 1 ½" x 20 ½", (8) 1 ½" x 6 ½", and (10) 1 ½" x 4 ½" rectangles

Big stamp: cut 3 strips WOF, (3) 2 ½" by 42". Sub-cut into (2) 2 ½" x 26 ½" and (2) 2 ½" by 20 ½" rectangles

Sashing pieces: cut 3 strips WOF, (3) 2 ½" x 42". Sub-cut (2) 2 ½" x 34 ½" and (3) 2 ½" x 10 1/2" rectangles.

Border #1: Cut 5 strips WOF, (5) 3" x 42".

Border #3: Cut 5 strips WOF, (5) 2" x 42".

From focal print Q4440-Spring

This will require some nontraditional fussy cutting. Starting from the top of the panel (sky), cut off the selvage, not wasting any of the printed design.

Cut a strip parallel to the selvage edge at 4 ½". From this sky piece cut (1) 4 ½" square. This will be the top right square stamp to be encircled with the purple stamp pieces.

The second cut will be another parallel cut 26 ½" below the last one made. Fussy cut an image (1) 16 ½" x 26 ½" for the big stamp.

Next move to the bottom selvage edge, cut off the selvage and make a parallel cut to the bottom 4 ½" up. Cut a pleasing rectangle of flowers from this, (1) 4 ½"x 18 ½" rectangle for the rectangular stamp.

You will have and nice chunk of flowered fabric left over. From this chunk fussy cut (3) 4 ½" squares giving each a pleasing bouquet of flowers for the other 3 square stamps. Refer to this quilt's photo for guidance; we have 4 square stamps which is a change from the original quilt.

Constructing the color stamp borders

From the color stamp pieces and 1 ½" white squares construct the follow number of units per the pattern's original instructions.

Aqua	40 side border tile units	8 border corner units
Green	24 side border tile units	8 border corner units
Purple	8 side border tile units	4 border corner units
Pink	8 side border tile units	4 border corner units

Constructing the stamp blocks

The big stamp block is constructed similarly to the original quilt except it is taller, therefore it will need (10) side border scallop units on each side. Note the white inner encircling border has already been cut to the enlarged size. Aqua is used as the stamp border.

The square stamp blocks are exactly the same but you will be making (4) rather than (3) in the original quilt. The companion print rectangle has been eliminated. The sky square is encircled with purple and the other (3) squares will have green, pink and aqua.

The rectangular stamp block is made in exactly the same way and is encircled with green.

Sashing the blocks

This quilt is laid out like the bottom right quadrant in Wendy's original quilt. The rectangular block is on the bottom left. Sew a 2 ½" x 10 ½" sashing piece between it and the aqua/flower square stamp block. Add a 2 ½" x 34 ½" sashing piece to the top of these units. Arrange and sew the other (3) square blocks with 2 ½" x 10 ½" sashing pieces sewn between. The top of this section will be the sky square, followed by the green square stamp and on the bottom the pink stamp. Sew the remaining 2 ½" x 34 ½" sashing piece to the left hand side of the unit just created and then join it to the big stamp block. Finally join this large unit to the bottom unit.

Border #1 (White)

Sew your (5) 3" x 42" strips together along the short ends. Cut (2) 3" x 46 ½" units for the side borders. Sew in place. Cut (2) 3" x 39 ½" units for the top and bottom borders. Sew in place

Border #2 (Pink)

Sew the (5) 1 ¼" by 42" strips together along the short ends. Cut (2) 1 ¼" x 51 ½" units for the side borders. Sew in place. Cut (2) 1 ¼" x 40 ½" units for the top and bottom borders. Sew in place

Border #3 (White)

Sew the (5) 2" x 42" strips together along the short ends. Cut (2) 2" x 53" units for the side borders. Sew in place. Cut (2) 2" x 43 ½" for the top and bottom borders. Sew in place.

Add binding. P4301 Crystal is used.